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iJax Entertainment Site

.... The single set was impressive and demonstrated a mastery of several approaches to folk music, roots music, bluegrass, or whatever label you choose..... rolling through some traditional bluegrass, contemporary bluegrass (yes, there is such a thing) and reaching to traditional country and western ..... Russell demonstrated that he could pick *Nine Pound Hammer* in the manner in which it should be, which is that hard edged Merle Travis finger picking style. Later in the evening he would show the delicate yet complex side of flatpicking with *Sweet Sunny South*. The excitement of the evening came when they dove into Django Reinhardt's *I'll See You In My Dreams*.....I would highly recommend you give this guy a listen if you enjoy hearing great solid guitar licks built around good solid rhythm and traditional structures, and seriously great singing..

**- iJax.com Good Life Editor (Jacksonville, FL)**